

Welcome to the Heidi Weber Museum - Centre Le Corbusier!

Dear Mrs. Mayor,
Dear Mr. Haerle,
Media reporters, ladies and gentlemen!

50 years ago today- half a century back - I made a building lease contact with Stadt Zurich for 495 m2 of land over 50 years on Blatterwiese and my concern was to build a masterpiece of Le Corbusier. Over the decades, until today it enjoys an unbroken global interest with around 50,000 visitors per year, and 98% from around the world.

Please let me give a brief review of some of these stations 5 decades - we take a look at this building, which is closely connected with my life.

My adventure began in 1964. It was a period there had even no right to vote for women in Switzerland. Almost 30 years, I followed firmly my vision, with and for Le Corbusier to create this building on this small piece of land. My desire to create an accessible Gesamtkunstwerk as an art synthesis , was my goal. I wanted to bring the comprehensive genius of this great master close to all art and culture lovers:
Accessible, tangible, perceptible, visible

50 years Heidi Weber Museum - Centre Le Corbusier

A long, hard and winding road began in 1964. The financial burden for decades was overwhelming. I had to support personally all costs for the planning, creation, continuation and preservation about these 50 years.

50 years Heidi Weber Museum - Centre Le Corbusier = 50 years balancing act
Often backing to the wall, alone, no help, no support - neither material nor immaterial and never received a hand or a Swiss franc.

50 years Heidi Weber Museum - Centre Le Corbusier = 50 years experience, full of injuries, ignorance and disrespect - just by my strength and endurance I have overcome. Le Corbusier wrote to me in a inscription "Heidi Weber, a giant of endurance ... "

50 years Heidi Weber Museum - Centre Le Corbusier = 50 years endurance meant, in full awareness, to use all my belongings for the building - knowing that I would lose everything - all come from deep belief.

In fact it has 50 years passed by when the new political generation with a completely different political-culture drew a focus on communication and personal contact, also realized which have an internationally recognized cultural value on this piece of Swiss land.

Ms. Corine Mauch, the mayor from 2009, invert all my bitter experiences with the stories of this city!

Surprisingly, with a bouquet of flowers, she visited me in the museum immediately after taking the office. This was the first visit of a member of the city administration! With her openness and her interest in Le Corbusier broke through the decades' cultural-political intrigue around the museum and me.

Handing over to the city on May 13, 2014

For the first time a representative of the city of Stadt Zurich gives me the impression that we look forward the same direction with a common goal: to preserve and continue the legacy of Le Corbusier's and my life's work.

With full of pride, I handed over today after 50 years my life's work with the honor of Le Corbusier - a cultural treasure with substance - and life history - according to contract to you, Ms. Mayor as the representative of the Stadt Zurich!

The Stadt Zurich is planning to establish within two years a public foundation. The Heidi Weber Museum - Centre Le Corbusier will be protected and to be continued with my mind and in the spirit of Le Corbusier.

My future plans

Now after 50 years I put myself on a new challenge - and connect again with the work of Le Corbusier: After my work at the museum in Zurich, I will carry the work of Le Corbusier in all continents.

Since 2008, I founded the Heidi Weber Foundation, which was made its mission to keep the work of Le Corbusier's active.